

# life

Lancashire International Film Festival

## Festival Programme 2010

### 12 Unique shows from 10 Years of Student Short Films

(Drama, Comedy, Horror, Documentary, Experimental)

### 2 Cinematopia Festival Specials

(Preston's Groovalicious, International Film Event)

### Speed Pitching Sessions

(Pitch your film ideas to renowned producers)

### Working life in film, place and time

(Expert Discussion Forum)

### Car Park the Movie

(Feature Film by Bill McCoid)

### Dreaming of Delhi

(World Premiere of a UCLan and Delhi Film students production)

### About a Girl

Q&A with Producer  
Julie Rutterford

### Splintered

Preview Screening  
Q&A with Simeon Halligan and  
Rachel Richardson-Jones

### Dramatic Monologues

written by Third Year Screenwriting  
Students and performed by Third Year  
Acting Students

### Mark Strange

Actor/Fight Choreographer  
Masterclass



**life**



**The Media Factory**

**22/23 May 2010**

**Saturday 22nd 2-10pm Sunday 23rd Midday to 10pm**

**WWW.LANCSFILM.ORG.UK**

Twitter: @lifeatuclan

Facebook: Lancs International Film Festival

Welcome to the first Lancashire International Film Festival. Two days of films, performances, workshops, masterclasses and conferences to introduce the world to the fantastic students and professionals we have working here at UCLan and to open our doors to the city, the county and the world beyond.

The festival evolved from a desire to showcase the great films that have been produced here on Film Production courses over the last decade. Now, we are looking firmly to the future and plans are already in progress to build up to Preston Guild in 2012 with an annual festival that brings internationally renowned filmmakers to UCLan to share a platform alongside new and emerging talent from the university and the county of Lancashire.

Please enjoy the films, have a look around our Media Factory and take part in the 24 hour television show being made.

Join our mailing list and help us build a film festival for the future that is inventive, inclusive, inspiring and unmissable.

Ric Michael  
(Festival Co-ordinator)

# life ...is Funny part 1

**Saturday 22 May 2pm - 3.15, Theatre 1**

The first of two hilarious retrospectives and current comedy shorts, featuring amongst others, the fabulous 'HIV the Musical' by Joe Patrick starring Martin Freeman and Julian Barratt, the award winning 'The Good the Bad and the Chorley' by Krystal Gault, plus the side splitting 'Stand and Deliver' by Ian Bell

**HIV the Musical, Dir. Joe Patrick, 11'32"**

Martin Freeman (The Office) and Julian Barratt(The Mighty Boosh) star in this marvellous comedy of art vs. commercialism...



**Stand and Deliver, Dir. Ian Bell, 6'47"**

Monty Python meets Jethro Tull in this rather strange musical.....



**31 to Savick, Dir. James Powdrill, 7'30"**

Ever wondered why no one uses the bus stop outside your house? Well, the director of this film did the research....



**The Good the Bad & the Chorley, Dir. Krystal Gault, 15'14"**

The award winning and stupendously comical homage to Leone and Morricone, beautifully transported to Britain's Northwest.



**The Mole, Dir. Jamie Jenkinson, 5'11"**

Three captives on the run, about to make the final hurdle, but what if one of them is a mole?



**The Music Scene in Leeds, Dir. Andy Dykes, 12'18"**

An in-depth look at the under-represented music scene in Leeds, with some of their most talented artists under the mockumentary microscope.



**Trolleyed, Dir. James Powdrill, 7'12"**

Two heroes getting 'trolleyed' to save the world by broadcasting a message from the BBC in Hull.....ridiculously entertaining...a must see...



**Incorrectly Political, Dir. Kyle Shepard, 4'50"**

This is not the darkest of comedies, honestly... just the most cringeworthy attempt at political correctness.

# life

## ...is Funny

# part 2

**Sunday 23 May 1pm - 2.15, Theatre 1**

The second installment of UCLan Film Production student's comedic talent. From a noir homage to *Police Squad* by Jackie Smith (The Wright Way), via 'Chuckle Coppers' in Richard Parkinson's 'The Other Way' to the downright insane incontinence whistle in Alan Gillhespy's 'In'

**Stud Muffin 88, Dir. Kyle Shepard, 7'40"**

Male friendship, internet dating and self presentation feature in this twisted deadpan coming of age story....



**Bridge too Far, Dir. Gedimimas Jauga, 6'44"**

After another hard long slog at work our hero finally finds a way to truly help his suicidal girlfriend.



**How to be a Supervillain, Dir. Joe Patrick, 12'26"**

A handy step by step guide to the best job in the world.... ruling it.

**Waves of it, Dir. Chris Attaway, 14'50"**

A strange tale of the beginning and end of romance centred around goldfish sitting and if that didn't make sense, wait until you see the film....



**In, Dir. Alan Gillhespy, 8'48"**

Ever been offered dodgy merchandise in a pub? Here's a weird tribute to the guy who sells it.....well sort of....

**The Other Way, Dir. Richard Parkinson, 3'**

Two undercover cops, two cleverly disguised robbers and a loss of lunch....



# life ...is Work

Saturday 22 May 2pm - 7pm, Screen 3

## Working life in film – place and time

This inventive and thought-provoking event takes a cinematic and cultural journey through working life, as represented on screen in different countries and in different times. Combining presentation of papers by leading academic experts in the field of cinema alongside clips of films and a panel discussion.

Sitting at the heart of the first LIFE, this event is a must for film enthusiasts, film students and those with an eye and ear for European cinema and a desire to find out something new and engaging.

Speakers are Prof. Martin O'Shaugnessy, Dr. Ben Halligan, Dr. Phoebe Moore, Dr. Michael Goddard, Dr. Jonathan Owen and Prof. Ewa Mazierska from UCLan.

The main idea is to discuss Fordist vs. post-Fordist work practices as represented in films such as *Tout va bien* and *Passion* by Jean-Luc Godard, *Man of Marble* by Andrzej Wajda, Michael Moore's *Roger and Me* and *Capitalism: A Love Story*, *Boss of it All* by Lars von Trier, *Rosetta* by Dardenne Brothers and a recent documentary by Charlotte Goavert, *Silver City*, concerning Polish migrant workers in Aberdeen. It is expected that the discussed issues will include: production versus consumption, male vs female work, work vs labour, work under socialism and capitalism, immaterial labour and toxic management structures.



Prof. Martin O'Shaugnessy



# life ...is short

# part 1

The first of no less than four shows of intriguing, mysterious, amusing and thought-provoking shorts from 10 years of Film Production at UCLan. This installment contains some old time favourites of ours like 'A Circadian Oddity' by Jamie Williams and the more contemporary and supercute 'Next Door but One' by Chris Higgins.

**Saturday 22 May 4.45pm - 5.45, Theatre 1**

**Vacant, Dir. Richard Parkinson, 5'12"**

An opportunist tramp, an empty house, an open window, the rest as they say is history...

...not so in this play on perception with a twist.



**The Story of the Green Cat, Dir. Sofia Hericson, 5'48"**

A psychedelic journey into a strange world based on Freudian dream analysis, and featuring a green cat...



**Search for the 4<sup>th</sup> Dimension, Dir. Heilike Vosu, 9'50"**

This beautifully misleading tale plays on our desires and unfulfilled searches....

...you can't always get what you want....



**A Circadian Oddity, Dir Jamie Williams, 8'01"**

Time advances in unpredictable, immeasurable units, and our protagonist gets a first hand experience of what happens when circadian rhythm skip a beat.



**Did I Wake You ?, Dir. Daniel Hutton, 4'56"**

A sweet and unsettling short about how to get a peaceful night's sleep.



**4 Letter Dirty Word, Dir. Karl Mortimer, 18'02"**

He's just about had enough- stress, drama, ill health and ill fortune gather to literally knock this man's life into oblivion. Starring Coronation Street's Chris Finch



**Next Door But One, Dir. Chris Higgins, 9'47"**

*Ocean's 11* with three kids in the back garden of an grumpy old sod...just look at the picture aaawwww.....



# life ...is short

# part 2

More student shorts spanning 10 years, with the remarkable 'Lost' by John Sprott, the amazingly realised 'One True Light' by Harvey Parkes and the gentle and entertaining 'Thud' by Anthony Camm..... Another beautiful cross-section celebrating the high quality of student film making within UCLan's Film Production stable.

**Saturday 22 May 6pm - 7pm, Theatre 1**

**Bullet Wound, Dir. Phil Meacham, 10'23"**

Phil Meacham's debut shows directorial and cinematographic muscle in this hard hitting short TV drama, a brilliant piece of work.

**Ego, Dir. Jamie Williams, 5'49"**

Another classic tale from the director of 'ACircadian Oddity', Ego dips into the subconscious battle of will and fate, with dazzling results...



**One True Light, Dir. Harvey Parkes, 18'04"**

A high flying businesswomen gets trapped in a lift in her office block late at night. Her only companion, the creepy security guard at the other end of the intercom.... A story of ambiguity and compassion.



**Arbot, Dir. Jodie Lawson, 6'07"**

This animated sci-fi tale involves the gift of a dying inventor to his loyal friend a robot...



**Lost, Dir. John Sprott, 10'23"**

The title is the theme. A young man wakes up on top of a hill in the countryside with strange markings all over his body. He embarks on a search for something he doesn't understand....



**Thud, Dir. Anthony Camm, 6'12"**

A small boy hears the step of a giant approaching and prepares for battle. Only the giant is much closer than he thinks...

# life ...is short part 3

A special selection of short films set around more serious and darker themes. Features the brand new and disturbing 'Pitseleh' (little one) by Wayne Walsh, the sad and brilliant 'Last Days of Innocence' by Chris Cronin and the impressive 'Shattered' by Jordan Strange.

**Sunday 23 May 4.45pm - 5.45, Theatre 1**

**Pitseleh, Dir. Wayne Walsh, 8'34"**

A shocking story of life choices, consequences and decision making in tragic circumstances. A statement on both society and the human condition. This film is controversial, well crafted and sharply observant - excellent.

**Zwischen den Zeilen, Dir. Simon Weber, 9'58"**

**(Between the Lines)** Waiting for a letter, a reply, a sign of any kind, our hero slowly becomes neurotic by reading too much between the lines. A beautiful film with a slightly experimental narrative and emotional nuance.



**Last days of Innocence, Dir. Chris Cronin, 15'33"**

A magic cross of reality and reminiscence, both in storytelling and in visual style



**No Way Out, Dir. Simon Weber, 7'07"**

First the car breaks down, then there's no reception, then there's a lift to the garage with a stranger who needs to run just one errand.....



**Shattered, Dir. Jordan Strange, 6'29"**

A man's car gets trashed by some kids at night triggering traumatic memories and a pivotal phonecall...

**Fire and Clay, Dir. Mark Gill, 8'54"**

Amazing camerawork and locations build the backdrop to the sparse, metaphorical dialogue between two opposing forces.





# life ...is short part 4

The final installment in this creative shorts section. This selection ranges from the romantic 'I Feel You' by Qui & Man Wu, via the bemusing 'Flip Flop' by Rick Carr, to the absolutely astounding 'New Blood' by ex student and alumni Tim Limon

**Sunday 23 May 3.45pm - 4.45pm, Theatre 2**

**Good morning Mr Johnson, Dir. Mick Wilson, 8'26"**

A respectful nod to Jacque Tati films, a man refuses to take his tranquillisers in a mental hospital, only to be 'persuaded' by the nurse from hell.... he gets the last laugh though....



**The Package, Dir. Ian Bell, 7'**

Two mercenaries on a mission to deliver 'the package'. It is dangerous, it is daring, but what the hell is it?



**Devil You Know, Dir. Birgit Göllner, 11'49"**

After a car accident one woman helps another and invites her into the house for a cup of tea, so far so good, then it becomes clear she doesn't want to leave, what would you do....?



**I Feel You, Dir. Qui Wu, 7'**

A beautifully shot and rendered story of romance and tragedy and one man's struggle to cope.



**Flip Flop, Dir. Rick Carr, 7'**

The poor chap in this film gets his car ticketed and flips, doing what many motorists dream off, he kills the warden, but what to do next...?

**Stanley's Place, Dir John Sprott, 10'**

A film noir style detective story and a play on names and words, most intriguing.....as it should be...



**New Blood, Dir. Tim Limon, 7'**

Industrial espionage is a tough business, for hard men only, or so it seems in this gorgeous looking and fantastically crafted piece. Until that is, the bad guy has a hissy fit...

# life ...is real part 1

Two dedicated documentary shows. Films include the award winning films like 'Footprints and Photographs' by Kevin Mahy and Bloomsbury Cellarmen by Mark Gill. This selection features some of the most innovative and creative documentaries made here.

**Saturday 22 May 3.30pm - 4.30, Theatre 1**

**Footprints and Photographs, Dir. Kevin Mahy, 7'**

A documentary set around urban exploration; the explorers' motivation and their rewards. RTS award winner!



**Vets', Dir. Will Ormerod, 6'19"**

A close look at what goes on in a vets practice. Observed with empathy and style, this film has all the drama, happiness and sadness without the genre trappings.



**The Lowry Legacy, Dir. Dan Croft, 14'12"**

A well researched piece into the lasting legacy of Salford's own painter on current artists and curators....



**Bloomsbury Cellarmen, Dir. Mark Gill, 6'07"**

Another RTS award winner about a group of musicians whose passion for their music defies their advancing age.



**Pool with a View, Dir. Suzie Bunn, 9'57"**

A view of a pool for the frail, elderly and disabled - its passionate staff and the role it plays in the community.



**Feet, Dir. Victor Ivanov, 1'57"**

A short, philosophical look at walking, the next step and the preceding one...

**Joseph of the South, Dir. Lewis Smith & , 6'08"**

A brilliant homage to 'Nanook of the North' with a broad smile.



# life ...is real

# part 2

The second of two documentary screenings with the remarkably revealing 'Sandman' by Kellen Phillips and the entertaining 'Looking for Jimmy' by Daniel Openshaw and Simon Truddaiu

**Sunday 23 May 1pm - 2pm, Theatre 2**

**Sandman, Dir. Kellen Phillips, 10'33"**

The Sandman is an American wrestler whose success seems more like failure with every minute that we follow him. This is tragic, revolting at times but most of all a perfectly observed and balanced documentary.

**Cafe Plus, Dir. Paul Rudyard, 6'43"**

Another beautiful example of community provision by a charity. Lovingly documented by this group of film production students.



**18 Years and Still...Dir. Bianca McLeish, 1'28"**

A short documentary about identity and institutionalised racism.



**Folk Music Radio, Dir. Laura Hockenhull, 9'56"**

Well researched and crafted film around the history of folk music and its relationship and history with radio.



**Ark of Hope, Dir. John Coxhead, 5'22"**

A moving tribute to role a local charity can play to its local community.



**Long way from Home, Dir. Kevin Mahy. 8'47"**

A reflection of first hand accounts of the Nazi occupation of Guernsey and neighbouring island, interestingly told in a mix of life action and 3D animation



**Looking For Jimmy, Dir. Daniel Openshaw & Simon Truddaiu 6'59"**

The search for an elusive soap star, refreshingly successful...



**Blindness, Dir. , 5'20"**

A portrayal of blindness, the views of society and our own perceptions and misconceptions...

**RunRunRun, Dir. XXX, 7'36"**

Are you a hopper or a jumper, watch this documentary about people running after buses and you'll never see it the same again..



# life ...is scary

A very special selection of films from the dark side of life, including our all time favourite 'Mind Find' by Chris Richardson and the chilling 'Into the Dark' by Steve Clarke amongst other bizarre and scary shorts. A must see for the fans of the horror genre.

**Saturday 22 May 3pm - 4pm, Theatre 2**

**Perpetual, Dir. Wayne Walsh, 10'**

A dark story around the theme of lucid dreaming and perpetual states of drifting in and out of reality.



**Exterior, Dir. Kyle Shephard, 10'**

This weird short borders on sci-fi and horror and tells its story with chilling suspense.



**Kibroth Hattavah, Dir. Ian Armer, 8'57"**

A gruesome tale of cat and mouse in one man's mind, driven by never ending grief for a lost child...



**Into the Dark, Dir. Steven Clarke, 11'58"**

Dark and twisted, the main protagonist descends into the mad depth of his own gruesome obsession....and no, it's not feeding the ducks.



**Mind Find, Dir. Chris Richardson, 15'03"**

A UCLan Classic, a paranormal investigator gets called out for one last job before retirement, with unexpected consequences.



# life Dreaming of Delhi

Sunday 23 May 7.30pm - 8.30pm, Theatre 2

With introduction by cast and crew and short Q&A



John Coxhead is 'Dreaming of Delhi'

The World premiere of a fantastic collaboration between UCLan and the Asian School of Media Studies in India. Lecturer Chris Leonard and 8 of our film production students have visited the ASMS in Delhi for three weeks to jointly produce a short film that spans both cities in its story of a Preston tramp with a misplaced passion for India. When the opportunity of a lifetime, in the form of a competition to win a trip to Delhi presents itself, he pulls out all the stops to win. But as in life, there is a bitter twist to this tale.....

# life ...is weird

# part 1

A collection of films to make you go 'hmmm'. Inspiring and intriguing moving image work and music promo films from UCLan students on experimental film and music promo modules

**Saturday 22 May 7.30pm - 8.30pm, Theatre 1**

**Glass, Dir. Karl Turton, 0'54"**

1/6 Multi layered scratch-video magic

**Switch on Turn Off, Dir. Matt Hodgen, 3'27"**

Bridging the divide between reality & recording...  
Are you watching too much TV?



**PaperCut, Dir. Jordan Strange, 2'04"**

Crossing the celluloid divide again in this 'Copy-shop' inspired gem, using photo-copied frames...



**A Video-tape given to me by a friend, Dir. Phil McMillan, 3'01"**

There's a lot to see and hear on the way home...

**Monotema, Dir. Mateo Austin, 2'28"**

Award winning experimental film, featuring goldfish!



**Leo & Eileen, Dir. Phil McMillan, 4'02"**

The loss of someone special can leave wounds that won't heal



**Summer of 65, Dir. Laura Summner, 4'51"**

Grandad's Super 8 movie show is immortalised, with jazz



**Tape, Dir. Karl Turton, 0'57"**

2/6 More Multi layered scratch-video magic featuring Sellotape



# life ...is weird

# part 1 contd.

**OCD, Dir. Andrew Hinchcliffe, 3'45"**  
Over and over and over and over again...



**Straw, Dir. Karl Turton, 1'09"**  
3/6 More Multi layered scratch-video magic



**Stop, Dir. Will Ormerod, 2'16"**  
A walk in the park can change the whole day



**Mechanised, Dir. Steven Clarke, 4'44"**  
The machines are communicating!



**Match, Dir. Karl Turton, 0'34"**  
4/6 more Multi layered scratch-video magic



**Drift, Dir. Kate Lyons, 6'11"**  
A surreal personal journey



**Can, Dir. Karl Turton, 1'11"**  
5/6 Multi layered scratch-video magic



**Lesson 1, Dir. Ben Cadamy, 1'1"**  
You Looking at me?



**Balloon, Dir. Karl Turton, 1'02"**  
6/6 Multi layered scratch-video magic



**The Bitten Bite back, Dir. Kyle Shephard, 3'26"**  
Innovative Music Promo.

# life ...is weird

# part 2

More films to make you go Hmmm.....

**Sunday 23 May 2.30pm - 3.30, Theatre 2**

**My Woolen Scarf, Dir. Sofia Hericson, 4'44"**

Glorious Super 8 personal documentary  
Nominated for the Caroline Harerra Award



**Ailsa, Dir. Phil McMillan**

More innovative, experimental documentary...



**10000 Dukes of York, Dir. Sofie Nelson, 6'56"**

Experimental dance piece, only for the headstrong!



**Lily's Tale, Dir. Sian Molloy, 4'06"**

Animated tale, loosely modelled on Greek mythology



**When you live in a city... you need music, Dir. Rob Strong, 5'33"**

The title says it all, headphones, music,

**Ginger, Dir. Peter Kolade, 2'**

Scratch video meets 16mm found footage in this Black Beauty mashup



**What do you see when your Eyes are Shut, Dir. Phil McMillan, 3'**

More innovative, experimental documentary





# life

...is weird

part **2** contd.

**To Come Forwards, Go Backwards...** Dir: Justin Horton  
Michel Gondry inspired fast-forward & rewind madness...



**Christ on a Bike**, Dir. Alan Gillhespy, 4'  
Rotoscoped (hand crafted!) music promo for local band  
The Flags of the Soviet Republic

**The Sylvia Plath Effect**, Dir. Adrian Nixon, 4'  
Romance driven narrative promo for local band The Underdogs



**And then it went Blue**, Dir Shauna O'Brien, 4'  
A dream sequence Music Video for local band Boy Del Mundo

**Tryptich**, Dir. Ian Armer, 4'45"  
A three part personal diary...



**How to Digest a House**, Dir. Alan Gillhespy, 3'30"  
Svankmajer inspired pixellation movie.. it's dinnertime!



**XYZ=A**, Dir. Victor Ivanov, 4'  
Extremely high production values in an experimental piece between  
pop promo and anger management



# Cinematopia @ life

PROGRAMME 1, Saturday 22 May 2010 Media Factory 9pm – 10pm Theatre 1

15+ Warning –Shows may contain infrequent strong language, nudity, moderate violence and drug references, and are therefore not suitable for persons 15 years or younger.

**Bows and Arrows, Dir. Stephen Irwin, 6'04"**

Award winning sci-fi animation. An elderly man's life flashes by as a bizarre link connects him to the evil robot mayhem outside.



**Levi's Genes (Thee Uncomfortables) Dir. Krystal Gault, 4'08"**

Psychedelic music video featuring a party for legendary rockstar kids, seduced into rock'n'roll excess by the evil record exec clown.



**Hey Mrs (I Monster) Dir. Wayne Large, Ian Rainford, 4'46"**

Trippy psychedelic mixed media animation



**No Ghost V2, Dir. Ben Young, 10'57"**

Fantastic non-narrative audio/visual digital art film absorbed with consumerism, capitalism and the age of media



**Clarity (Rival Joustas) Dir. Owen Williams, Adam Wright, 3'57"**

Sci-fi space adventure music video. When their last space credit is stolen, the rival joustas set off to retrieve it



**Robot in "Time to Dust", Dir/ Prod. Matthew Keen, 2'06"**

Microshort. A robot's mind wanders as he does the cleaning taking him on a journey through time and space



**Anaemia, Dir. Katrina Choy, 3'04"**

Experimental film which seeks to express the mundanity of the lives of corporate indentured servants



**Mascara Massacred Eyes, Dir. Agata and Anka Krzyzanowski, 5'14"**

Darkly surreal Goth music video



**Hullabalulu, Dir. Paul Windridge, 4'04"**

Kaleidoscopic, psychedelic music video an adventure in an alternative universe.



**Timeless Part Two, Dir. Ryan Laccohee, 3'46"**

Psychedelic experimental multimedia film



**Burning Hank (Cake), Dir. Henry Coleman, 3'15"**

Silent Movie style music video featuring a villain, a girl and a railway track... From 2 weeks 2 make it, Sheffield



**Mr Bojagi, Dir. Marco Van Belle, 10'**

Multi award winning sci-fi fantasy short starring legendary British actor Brian Blessed. We all know how difficult it can be to choose the perfect gift for someone. Now a mysterious man with a mind-reading machine might just have the solution...



# Cinematopia @ life

PROGRAMME 2, Sunday 23 May 2010 Media Factory 9pm – 10pm Theatre 1

15+ Warning –Shows may contain infrequent strong language, nudity, moderate violence and drug references, and are therefore not suitable for persons 15 years or younger.

**Mollusc (Alfie), Dir. Wayne Large, Ian Rainford, 2'32"**  
Beautifully animated psychedelic music video



**Sertoli Sertoli Sertoli, Dir. Owen Williams, Adam Wright, 13'27"**  
Kitsch sci-fi drama. An underground resistance movement sends in their top man to infiltrate the corporate behemoth Sertoli Sertoli Sertoli



**How to Pick Up Girls, Dir. Dan Gitsham, 3'52"**  
Bizarrely disturbing black comedy micro short. A girl, a guy, not all men are pigs... but some are! Finalist Performance Short Film London



**Timeless Part Three, Dir. Ryan Laccohee, 2'42"**  
Hip hop style psychedelic multimedia experimental microshort



**Flicker, Dir. Kemal Yildirim, 4'35"**  
Award winning 16mm experimental short exploring voyeurism, inner conflict and freedom of expression



**Getting Ready, Dir. Ben Barton, 4'40"**  
Super8/ found footage experimental film. A faded icon prepares for her greatest performance – a star-studded suicide



**Zombie Asockalypse, Dir. Paul Bruce, 6'25"**  
Comedy spoof with sock puppets. A bunch of misfits face an army of zombies. Horror from the bottom drawer!



**Peek-a-boom, Dir. Owen Williams, Adam Wright, 1'**  
Part of Orange BAFTA '60 seconds of fame'. Colourfully referencing early filmmaking, the Sun and Moon enjoy a cosmic game of tag



**Timeless Part One, Dir. Ryan Laccohee, 5'40"**  
Psychedelic multimedia experimental film



**Monday Morning Startup Failure, Dir. Owen Williams, Adam Wright, 1'30"**  
Empire Z10 finalist comedy microshort. The morning routine of a hapless early riser seen through the eyes of a computer



**Schizofredric, Dir. Andy Poyiadgi, 17'**  
Multi award winning comedy sci-fi. After signing up for an unorthodox self-improvement program, Fredric is trapped outside of his own life while a new improved version takes over



# life



**Saturday 22 May, 3.30pm - 4.30pm**  
Second Floor, ME 220

## **Dramatic Monologues**

written by Third Year Screenwriting  
Students and performed by Third Year  
Acting Students

### **Of Moon and Sky**

Written by Jordan Derbyshire

### **Chaos Theory**

Written by C. M. Forrester

### **Crumbs in the Bed**

Written by Sam Gurney

## **MARK STRANGE**

Actor/Fight Choreographer

**Screen 4 ME109, Saturday 22 May, 5-7pm**

[www.markstrange.net](http://www.markstrange.net)

Mark Strange is an actor and fight choreographer with over ten years experience in the film and TV industry.

As an actor, Mark has worked with acclaimed international stars such as Jackie Chan and Donnie Yen in such films as 'Batman Begins'. Whilst continuing his career as an actor, Mark took the lead in the independent British action film 'Displaced', featuring Sir Ian McKellen

Mark is an inventive and infectious filmmaker and talker and this masterclass, featuring clips and screenings is a must see for film fans, fight fans and aspiring actor / producers.

A small part of Mark's handywork can be seen on Sunday 23 May 3.45pm - 4.45pm, in Theatre 2, in ex-student Tim Limon's latest film 'New Blood'

## **CAR PARK, the movie**

**Saturday 22 May 2010, 7pm, Theatre 2**

Our feature film, Car Park has been selected to screen at the first ever Lancashire International Film Festival. It's at Media Factory, Preston at 7pm on Saturday 22 May.

Followed by a discussion featuring writer/producer Bill McCoid and cast members Steve Swift, Jimmy Foster and Richard D Wilson

[www.carparkthemovie.com](http://www.carparkthemovie.com)



# life



## About a Girl

Screening of the Bafta award winning film and Q&A with Julie Rutterford

**Saturday 22 May, Theatre 2, 2pm - 2.45**

As a girl relates stories about her ordinary teenage life, there is an uncomfortable sense of sadness underlying her easygoing tales, but it is not until the end that we find out the disturbing truth.

## Speed Pitching

**Saturday, 22 May, 1pm -2.30pm & 3pm - 4.30pm, First Floor ME113**

Your chance to pitch your ideas to real “commissioners” from the broadcast industry. These

industry professionals will be able to give you instant feedback and guidance. Our impressivelist of commissioners are:

Katherine Beacon - Head of Development, JellyLegs Productions

Simon Judd - Editor, BBC Drama North

Amy Buscombe - Head of Development, LA Productions

Matt Tiller - Executive Producer, Channel K.



## Splintered

**Sunday 23 May at 6pm - 8.15pm Theatre 1**

Preview Screening and Q&A with Simeon Halligan and Rachel Richardson-Jones

This is a fantastic opportunity to catch this North West-made psychological chiller ahead of its cinema launch this July. You will also have the chance to ask the makers how they managed to produce a feature film from scratch with initially no money and get a UK-distribution deal.

# life



## Another Sunday and Sweet FA

Sunday 23 May, 3pm - 4.30pm, Theatre 1

A screening of Jack Rosenthal's seminal 70s take on the beautiful game "Another Sunday and Sweet FA"

**PLANNING IS ALREADY UNDERWAY FOR 2011  
LANCASHIRE INTERNATIONAL FILM FESTIVAL.**

**PLEASE SEND US YOUR FEEDBACK AND THOUGHTS THROUGH OUR WEBSITE  
OR VIA OUR FACEBOOK PAGE AT LANCS INTERNATIONAL FILM FESTIVAL**

**TO FIND OUT DETAILS OF WHAT IS ON AND HOW YOU CAN SHAPE THE FESTIVAL  
PLEASE SIGN UP TO BE ON OUR MAILING LIST BY GOING TO  
WWW.LANCSFILM.ORG.UK**

## THANKS

Student film programme curated by Stephen Place, Peter Wobser and Linda Sever

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# Life Programme at a Glance

## Saturday 22 May

Time	Title	Venue
12.45pm	Introduction	Theatre 2
2pm	Life is Work	ME 113
	Papers, discussions and screenings	Screen 3
2 -3.30pm	Speed Pitching	ME 113 The Commissioners Den
2- 215pm	Life is Funny	Theatre 1
2-3pm	About a Girl	Theatre 2
	Screening and discussion with Julie Rutterford	
3-4pm	Life is Scary	Theatre 2
3.30-4.30pm	Life is Real	Theatre 1
3.30-4.30pm	Screenwriting Monologues	ME 220 The Audio Suite
4-5pm	Speed Pitching	ME 113 The Commissioners Den
4.45-5.45pm	Life is Short 1	Theatre 1
5-6pm	Life is really Short	Theatre 2
6-7pm	Life is Short 2	Theatre 1
7.30-8.30pm	Life is Weird 1	Theatre 1
7-9pm	Car Park: The Movie	Theatre 2
9-10pm	Cinematopia	Theatre 1

## Sunday 23 May

1-2pm	Life is Funny 2	Theatre 1
1-2pm	Life is really Short	Theatre 2
2.30-3.30pm	Life is Weird 2	Theatre 2
3-4.30pm	Another Sunday and Sweet FA	Theatre 1
	Screening and Discussion	
3.45-4.45pm	Life is Short 3	Theatre 2
4.45-5.45pm	Life is Short 4	Theatre 1
6-8pm	Splintered	Theatre 1
	Q&A with Simeon Halligan & Rachel Richardson-Jones	
6-7pm	Life is TV	Theatre 2
	the 24 hour documentary - Live Transmission	
7.30-8.30pm	Dreaming of Delhi	Theatre 2
	World Premiere	
9-10pm	Cinematopia	Theatre 1

All timings are subject to change. Entry is by free wristband but capacities are fixed and Lancashire International Film Festival reserves the right to refuse admittance to any event. Some screenings feature strobe effects and content of an adult nature. If you are concerned please check with a member of staff before you enter the screening. Lancashire International Film Festival accepts no responsibility for upset caused through content. The views expressed in this festival are those of the individual and do not represent University of Central Lancashire.